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FISCAL IMPACT REPORT

SPONSOR Harrison DATE TYPED 3/11/05 HB HJM 95

SHORT TITLE Native American New Deal Art Day SB _____

ANALYST Wilson

APPROPRIATION

Appropriation Contained		Estimated Additional Impact		Recurring or Non-Rec	Fund Affected
FY05	FY06	FY05	FY06		
			NFI		

Duplicates SJM 90

SOURCES OF INFORMATION

LFC Files

Responses Received From

Department of Indian Affairs (DIA)

Department of Cultural Affairs (DCA)

SUMMARY

Synopsis of Bill

House Joint Memorial 95 designates March 7, 2005 as Native American New Deal Art Day at the legislature. This measure also does the following:

- Recognizes Pablita Velarde and Harrison Begaye, the two living representatives of the group of New Deal artists;
- Honors the memory of New Mexico's other Native American New Deal artists through their families;
- Commemorate and celebrates the work of the Native American New Deal artists as among the greatest accomplishments of New Mexico; and
- Asks the legislature celebrate the lives and contributions of those artists and preserves their accomplishments to share with future generations.

Significant Issues

In the 1930s, President Franklin D. Roosevelt proposed a program referred to as the New Deal, to help pull the U.S. out of the Great Depression. The New Deal focused primarily on helping farmers, industry, investors, and the desperately needy, and also encouraged and supported the arts by providing work for artists, writers, actors and musicians through a program called the Works Progress Administration (WPA).

The purpose of the WPA was to create jobs through building highways, bridges, parks, schools, public works of art and other projects. The WPA provided an opportunity for many of New Mexico's Native American artists to create artwork for public buildings throughout New Mexico. Among the best-known New Deal Native American artists are Pablita Velarde and Harrison Begaye.

Pablita Velarde was born in 1918 at Santa Clara Pueblo New Mexico's only living New Deal woman artist. She attended St. Catherine's Indian School as a child. She went on to the Santa Fe Indian School where she studied with other Native American artists who also worked in the New Deal Federal Art Project. Her major collection of New Deal art can be found at Bandelier National Monument where she was hired by the National Park Service to paint renderings of pueblo daily life. In addition, it is believed that her New Deal artwork was also sent to other U.S. Indian Service locations though the sites are unknown.

Harrison Begay, Navajo, was born on November 15, 1917, at White Cone, Arizona. In 1934, at age 17, he entered the Santa Fe Indian School where he studied with other Native American artists. Begay served as a muralist in the WPA. The location of many of his New Deal murals is unknown, however, beginning in 1939 Begay did help paint the famous murals found at Maisel's Trading Post in Albuquerque. After serving three years in the U.S. Army in Europe and Iceland during World War II, he returned to civilian life and currently works as a full-time painter.

Although many of painting created by New Deal Native American artists still exist in museums and public buildings today, some have been painted over, destroyed, or stolen during the course of the past 60 years.

DCA believes it is appropriate that New Mexico honor all artists involved in the New Deal and the contribution they made to the arts, including Native American artists.

DUPLICATION TECHNICAL ISSUES

HJM 95 duplicates SJM 90

DW/yr